Bachelor of Fine Arts (BFA) **In Media Production**

Specialization in

Digital Film and Post Production



AlU offers a professionally-focused BFA in Media Production degree program with a specialization in Digital Film and Post Production that is designed to provide students an opportunity to study industry-relevant knowledge and skills applicable in today's film, video and audio markets.

CURRICULUM INCLUDES

In this specialized curriculum, students have an opportunity to build an understanding of the entire process of film production, with an emphasis on screenwriting, motion-picture photography and lighting styles, and directing. For example:

Film & Audio Aesthetics: students can study how to analyze film in terms of form, structure, cinematography, editing, and use of sound and music.

Directing: students can examine the director's role in each of the three phases of film production, in order to achieve a specific vision.

Production Techniques III: students can explore either a drama or a documentary production in depth, over two consecutive terms.

WE CAN HELP YOU

- Produce creative works of media to a client's specification through the application of industry standard tools, techniques and technologies
- Demonstrate an understanding of the processes that underlie the creation of works of media
- Apply appropriate creative and research methods to the production of practical and theoretical work
- Demonstrate the ability to make creative decisions that are relevant to their context and audience, employing knowledge of social, cultural, historical and physical perspectives
- Manage time, personnel and resources effectively to deliver work to a given length, format, budget and deadline
- Demonstrate an understanding of current Media Production business practice and skills through a variety of team-based initiatives

WHY AIU?

AIU offers a streamlined, real-world curriculum and flexibility designed to help you schedule school around your life, not the other way around. Along with industry-relevant undergraduate and graduate degrees, our industry-focused specializations allow in-depth study of the field.

To accommodate busy lives, we offer full- and part-time program options and transfer-in credit* for eligible college, work and military experience, which could cut down on the time it takes to earn a degree.



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^{*}Transfer credit is evaluated on an individual basis. Not all credits are eligible to transfer. See the University Catalog for transfer credit policies.

Bachelor of Fine Arts (BFA) In Media Production Specialization in Digital Film and Post Production

The AIU Bachelor of Fine Arts (BFA) in Media Production degree program is designed to provide students with the opportunity to learn what it takes to enter the field of media production and adapt as technology and production methods evolve.

FOCUS ON YOUR SPECIFIC AREA OF INTEREST

By studying key topics in digital film and post production to complete the upper division's core specialization requirements, AIU can give you an opportunity to develop a solid foundation in the areas of audio and electronic music production, general media production, editing and computer animation, and special-effects production.

A SPECIALIZED CURRICULUM TAUGHT BY EXPERIENCED PROFESSIONALS

In addition to a quality curriculum based on industry-relevant standards, AIU's BFA in Media Production with a specialized focus in Digital Film and Post Production is taught by instructors, many with an experience in the fields they teach, and a range of knowledge and perspectives. This can give you an opportunity to learn from individuals who can share their understanding of the qualities and skills sought in today's competitive marketplace for creative professionals in a variety of film, video and audio fields.

GENERAL E	DUCATION COURSES		UPPER DIV	ISION CORE COURSES (CONTINUED)	
ENGL106	English Composition I	4.5	DFAP309	Production Techniques II	4.5
ENGL107	English Composition II	4.5	DFAP314	Media Postproduction II	4.5
MATH125	General College Mathematics	4.5	DFAP318	Producing I	4.5
UNIV103	Academic and Professional Success	4.5	DFAP412	Portfolio	4.5
UNIV106	Technology and Information Literacy	4.5	DFAP411	Pitching and Project Management	4.5
UNIV109	Interpersonal Communication	4.5	Total Uppe	er Division Core Requirements	31.5
	Humanities (2 courses)	9			
	Natural Sciences (2 courses)	9	DIGITAL FILM AND POST PRODUCTION		
	Social and Behavioral Sciences (2 courses)	9	SPECIALIZATION COURSES		
	General Education Elective (1 course)	4.5	DFAP210	Screenwriting II	4.5
Total General Education Requirements		58.5	DFAP310	Production Techniques III	4.5
			DFAP320	Film & Audio Aesthetics	4.5
GENERAL ELECTIVES			DFAP400	Advanced Production I	4.5
Two undergraduate courses			DFAP401	Senior Project I	4.5
Total General Elective Requirements		9	DFAP402	Senior Project II	4.5
	·		DFAP415	Directing	4.5
LOWER DIVISION CORE COURSES			DFAP423	Advanced Digital Cinematography	4.5
DFAP101	Production Techniques I	4.5	DFAP444	Postproduction Recording	4.5
DFAP102	Audio Production I	4.5	DFAP445	Postproduction III	4.5
DFAP201	Screenwriting I	4.5	DFAP422	Camera and Lighting II	4.5
DFAP202	Postproduction I	4.5	DFAP447	Animation and Motion Graphics	4.5
DFAP211	Camera and Lighting I	4.5	Total Speci	ialization Requirements	54
DFAP304	American Cinema	4.5	<u> </u>		400
Total Lower Division Core Requirements		27	Total Bachelor Degree Requirements		180
HIPPER DIV	ISION CORE COURSES				
DFAP205	Audio Production II	4.5			

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